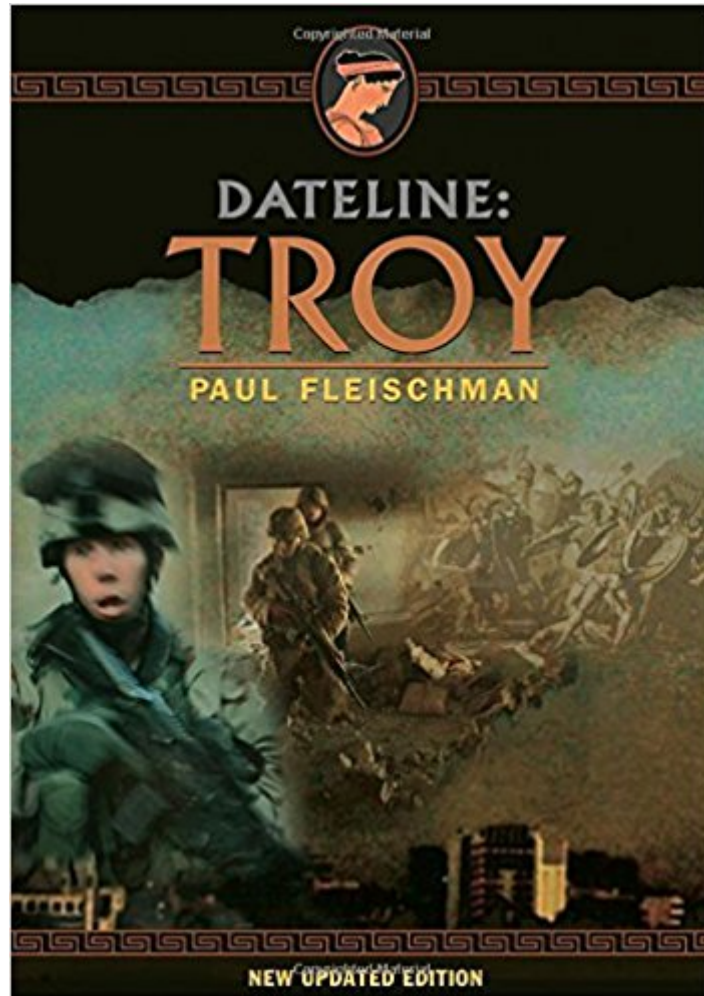




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Dateline: Troy



Synopsis

"Perhaps the ultimate model for making history relevant. . . . A superb and often inspiring work."

• KIRKUS REVIEWS (starred review) "Newbery Medal winner Fleischman goes right to today's headlines and shows that the ancient world and our own are not so very different at all. He retells Homer's tale of the Trojan War, THE ILLIAD, in a brisk narrative that will capture kids' attention." • BOOKLIST (boxed review) "This exquisitely designed and provocative book should spark debate, insight, and an appreciation of historical connections." • PARENTING

Book Information

Lexile Measure: 860L (What's this?)

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Average Customer Review: 3.7 out of 5 stars 17 customer reviews

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History > Modern

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Paul Fleischman offers a glimpse at the Trojan War through modern day newspaper headlines. By equating such events as Agamemnon offering sacrifice to the Greeks before sailing to Troy with George Bush's declaration of a national day of prayer after sending troops to the Persian Gulf, or the massacre of the Trojans by the Greeks to the My Lai incident in Vietnam, Fleischman helps young scholars understand the myth through present-day events and attitudes. Each page of text is enhanced by a collage of newspaper clippings relating to a particular piece of the myth. --This text refers to an out of print or unavailable edition of this title.

Newbery Medalist Fleischman (*Bull Run*; *Joyful Noise!*) turns the Trojan War into an occasion for social studies, with the result that his audience may have to sacrifice some of the pleasures of reading in exchange for a fresh approach to history or current events. In this beautifully designed book, the author juxtaposes an unusually elegant redaction of the legendary conflagration at Troy with newspaper clippings that report events ranging from World War I to sociological experiments on babies' reactions to unattractive women. Each page of text faces such clippings, selected to highlight relevant themes. For example, the passage about the reunion of Paris, abandoned at birth, with his father, King Priam, appears opposite the beginning of a 1988 article from the *Washington Post* about a woman's search for the son she gave up for adoption in 1967. Other spreads refer to 20th-century wars (the two world wars, Vietnam, the Falklands, Korea, Cyprus, the Middle East) in support of Fleischman's thesis that war is futile: he concludes his abridged epic with the question "Who could tell the victor from the vanquished?" Laid against sophisticated graphic backgrounds, the clippings become handsome collages. Even so, the combination of elements remains inharmonious?the collages invite readers to digress from the story rather than determine its meanings for themselves. Instead of offering individual readers an unsupervised literary experience, this experiment succeeds chiefly as a catalyst for class discussion. Ages 12-15. Copyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I like this one I will have another one

Very ingenious approach to showing kids that history is not only relevant but also that it REPEATS itself! I can see this being used as a project to give my students in one of my literature courses.

Good book

Review for *Dateline: Troy* This is an older book (1996). It is more suitable for young adults than for children. The format of the book is a bit unusual as it conveys the story of Troy on the verso page (left side) and then on the right side shows torn out newspaper clippings of more current events that coincide or almost coincide with those long ago events. For example, in the part where three goddesses are competing for the prize of most beautiful in the Troy story, the recto page (right side) has a February 1992 newspaper clipping on how "Studies on beauty raise a number of ugly findings." That format continues throughout the book. If you're just looking for the story of Troy for a young adult, just let them read the verso pages. However, the more modern newspaper clipping

does have its uses. The young reader can enjoy the ancient story/legend and by having the more recent stories available, he/she is reminded that people still have pretty much the same challenges. After thousands of years we still have all the same human traits such as violence, greed, murder, appeals to the gods, love, sorrow, weapons, and diplomats. The laws have changed as have the costumes but people are still people trying to solve the same problems. On the book jacket the author states, "My best teachers in school were those who could take a seemingly remote topic and show its connection to my own life. I've tried to do the same with the Trojan War." I very much agree that good teachers make lessons meaningful to our lives but I'm not sure how many young adults or middle schoolers can relate to the My Lai Massacre.

I have read, both in my childhood and adulthood, many different versions of the Trojan War. The version in this book is well written for both adult and younger audiences. What is most interesting in this book, however, is its attempt in every page to relate something about behaviors and practices in Ancient Greece to those we find in modern times. The author very ably does this by placing selected newspaper articles - mostly from the 1970s, 1980s, and 1990s - across each page of the text as the story of the Trojan War unfolds. Thus, the book presents subtle comparisons between King Priam's consultation of the Priest of Apollo and a newspaper report of how former President Reagan and his wife used astrology; the competition among Greek goddesses to find the fairest among them with a study in the 1990s by some Pennsylvania scientists on how infants respond differently to images of pretty and plain looking women; the spreading of disinformation during the Trojan War to the modern use of psychological warfare; and other comparisons between Ancient Greece and the modern world. This book thus provides both adult and young readers a foundation to dialogue on how human civilization and institutions have both evolved - and also remained constant in some respects - throughout the ages. This is a very interesting and commendable effort by the author.

Dateline Troy takes place in the ancient days of the Trojan war. The main characters are, Hecuba, the queen of Troy and the mother of Paris. King Priam, The father of Paris and king of Troy. Paris, the lost prince of Troy, Helen, King Menelaus' wife and queen of Sparta, and Odysseus the brave warrior and king of Ithaca. One of the important events in this story was the Trojan War and the story of the giant wooden horse. That's one of the themes of this story. Never let you guards down, But I think the author had something more important to get through to the readers. This book shows how modern events can parallel with the events that happened in the ancient times by showing pictures of newspapers with the events from the past years. I Dateline Troy takes place in

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I would recommend this book to anyone who likes to read difficult books, because this book is full of big words. Or anyone who likes war, the book has a lot to do with that. But the biggest reason to read this book is if you like and secretly raised him. Paris awarded Aphrodite the golden apple and in return she made him invincible in love. The Trojans started a war with the Greeks, But eventually they called a truce. Of course it was broken and the war started up again. At first I didn't really like it but as it went on I did. By the end of the book I thought it was a really good. Like the newborn left to die I didn't like that. But when the war started and the action I liked it then. Another reason I liked it was that it had a big picture on every other page. Over all it was a good book and if I were you I would read this book.

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